



**For Immediate Release**

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**Cayton Sports Announces Availability of Turn of the Century  
Boxing Photograph Images for Licensing  
Scans from Historic Dana Glass Negatives Provide  
Spectacular View into Boxing History**

**Greenwich, CT** — Providing authors, publishers, and documentary producers access to a unique and spectacular library of boxing photographs from the turn of the century, Cayton Sports Inc. announced today that it has made five hundred high-resolution scanned images from its historical Percy Dana glass plate negative collection available for licensing.

The library includes photographs of legendary fighters of the era including John L. Sullivan, Jim Corbett, Stanley Ketchel, Battling Nelson, Joe Gans, the original Joe Walcott, Jimmy Britt, Sam Langford, Abe Atell, George Carpentier, and many others.

The five hundred photographs are just a portion of a total collection of nearly 1,200 Percy Dana glass plate negatives from the Cayton Sports memorabilia collection. Prior to their discovery and acquisition by boxing legend Bill Cayton nearly 30 years ago, it had been believed that most of these unique photographic glass plates were lost in the 1906 San Francisco earthquake.

Percy Dana, who had a studio in San Francisco, has been acclaimed as the "Rembrandt of Sports Photographers." Dana, also known for his photographs of the urban landscape of the time, traveled to boxing matches from the 1890's through the early part of the 20th century, taking pictures of fighters, boxing figures, and boxing matches.

"The turn of the century marks the end of the bare-knuckle era and the beginning of the Modern Age of Boxing," states Brian Cayton, president of Cayton Sports Inc. "This collection captures both the glamour and the grit of the transition, with its detailed photographs of boxers, training camps, towns, and incredible fight crowds. The champions featured in this collection were the preeminent sports figures of their time."

Showing Dana's enthusiasm for the sport, in addition to the photos of the famous boxers of the day are many photos of fighters who are now unknown. These images, too, are spectacular, capturing a then-dying breed of men practicing their professional trade in the mining towns and desert communities of the American west. Images of these additional "unknown subjects" will be made available as they are scanned and cataloged.

Scanned images are available as high resolution TIF images. A complete catalog of the scanned images is on the Cayton Sports' website, [www.caytonsports.com](http://www.caytonsports.com).

#### About Cayton Sports Inc.

Formed by boxing Legend Bill Cayton, described by Muhammad Ali as the man who "... preserved boxing's special heritage, a heritage that might have been lost without your early insight," Cayton Sports Inc. specializes in producing and licensing historical boxing-oriented media.

Radio Broadcasts — Cayton Sports owns exclusive rights to nearly five hundred taped radio broadcasts from the golden age of boxing, including the most exciting and memorable fights of Joe Louis, Rocky Marciano, Sugar Ray Robinson and Muhammad Ali. Featuring the narration of Don Dunphy and other great commentators, these electrifying events include the most extensive - and most listened to - radio broadcasts of their time.

Boxing Films — Cayton Sports, Inc. owns the exclusive museum, restaurant, and hall-of-fame rights to the Big Fights/ESPN library of boxing films – by far the worlds largest such film collection. The more than 3,000 subjects include the fights of all the great champions: Gentleman Jim Corbett, Jack Johnson, Jack Dempsey, Joe Louis, Rocky Marciano, Sugar Ray Robinson, Muhammad Ali, George Foreman, Wilfredo Benitez, Kid Gavilan, and Mike Tyson – even Thomas Edison's FIRST known film recording, made in 1894!

Memorabilia — The extensive Cayton Sports memorabilia collection includes a Stan Ketchel championship belt, John L. Sullivan silk, posters, trophies, over 600 uncut tickets, 14,000 fight photographs, including the extraordinary Percy Dana photograph library, and many other items.